



Turned Edge Machine Applique Tips

1. Cut out the motif templates. Place the template **face up** on the **right side** of the appropriate fabric, and use a **chalk marker** to trace around the template.

2. Templates are the finished motif size. You will want to **add a ¼" seam allowance around the perimeter** as you cut out the motif.

3. Spread a single sided lightweight fusible web **sticky side up** on a flat surface. Lay each of the fabric motifs **face down** on the web. Trace around each motif, and cut it out.

4. Keep the fabric motif face down on the sticky side of the fusible web, and sew the motif and the web together by sewing around the perimeter with a ¼" seam allowance. **Once sewn, trim the seam allowance to ⅛"**. Make a small slit in the middle of the fusible web, and turn the motif right side out. Use a pencil or a stiletto on the inside of the motif to smooth the edges, and finger press. **Do not iron!**

5. Place the motif pieces on the background fabric. Note that some of the pieces will overlap. Pin in place. Next, lay out the bias tape pieces. Usually they will tuck under the larger motifs. The shorter bias tape pieces usually tuck under the longer pieces. Be careful to eliminate any kinks in the tape. The effect that you want to achieve is that of gentle curves. The tape pieces should just tuck under the other motifs: trim the tape wherever necessary.

6. Once you are satisfied with the placement of the motifs, follow the directions for your fusible web, remove the pins and fuse the motif to the background fabric. I suggest that you fuse only one motif at a time: leave the pins in the other motifs until you are ready to fuse them.

7. Carefully sew around the edge of the tape and motifs. Zig-zags, Button Hole Stitch, and Satin Stitch are all commonly used stitches - but don't forget that this is a great place to use decorative stitches! Stitch out one full repeat of the design. Leaving the needle in the down position, adjust the fabric, and stitch another full repeat of the decorative stitch. **Don't move the fabric as the design is stitching. This will distort the stitches.**