

Sue Beevers Quilting and Fabric Painting Workshops

Workshops designed with the individual student in mind.



suebeeversquilt@gmail.com

My life in fibres started as a Weaver, Spinner and Dyer. I have a CoE in Handweaving, and have been a mentor and adjudicator for the COE in Spinning. My work can be found in many books and numerous magazine articles.

Drawing and Design Workshops

- Designing with Repeating Images
- Drawing for Quilters and Tapestry Weaving
- Fibonacci, Rembrandt, and Newton: Design from a Historic Perspective
- Geometric constructions
- Stripes
- Two Dimensional Design and Perspective

Dyeing Workshops

- Dyeing Fleece and Silk for spinning
- Dyeing Wool Yarn for Knitting and Weaving
- Variegated Dyeing yarn
- Fabric Dyeing: a Creative Journey

Knitting Workshops

- Spinning for Knitting
- The Generic Sock: Modifying a pattern for Creative Results
- The Generic Hat: Modifying a pattern for Creative Results
- The Generic Mitten: Modifying a pattern for Creative Results

Weaving Workshops

- Boundweaves
- Building blocks
- Color Interactions with Color and Weave
- Coverlet Planning
- Doublecloths
- Fabulous Fabrics for Four Shafts
- Lumps and Bumps: Pique and Matalesse
- Multi-Shaft Weave Structures
- One Warp, One Threading, One Million Variations
- The Lowly Twill: Twill, We Meet Again
- Ways to Weave Overshot

Quilting and Fabric Painting Workshops and Lectures

I love to teach! It's so exciting to watch students of all experience levels discover new techniques and new ways to use techniques with which they are already familiar.

I am available for Guild sponsored events, retreats, and Conferences. I particularly enjoy working with workshop sponsors to tailor a workshop to their distinct situation, and to each participant's individual needs.

Please contact me at suebeeversequilt@gmail.com for availability and detailed workshop information.

Lectures

- Color Interactions - Hands on Lecture
- Geometric Quilts - Hands on Lecture
- Trunk Show

Fabric Painting Workshops

- Fabric Painting Techniques using Vegetal Starch Resist
- Painted Flowers and Leaves
- Painted Wholecloth Quilts
- Printing, Stamping and Monoprinting Techniques
- Simply Irresistible
- Splatters, Splashes and Splotches
- Stenciling, Stamping and Masking Techniques
- Stitched, Twisted, Tied and Folded Resist

Quilting Workshops

- Applique Flowers and Leaves
- Bear Paws and Goose Tracks
- Curls and Swirls
- Dragonflies
- Monkey Wrench
- Not Just Circles
- Paper Pieced Delights
- Simply Squares and Rectangles
- Southwestern Quilts
- Square Dance
- Square Roots
- Starry, Starry Night
- What to do with Leftovers

Detailed descriptions for all workshops are available upon request.

Curls and Swirls

This workshop has been designed for intermediate to advanced quilters. It's the perfect workshop for students who are looking for a new way to design contemporary quilts.

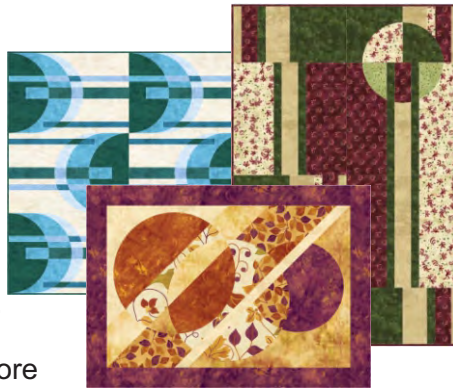


Students will learn to:

- Design and use circles and curves
- Expand a basic curved design
- Piece circles and curves
- Use Decorative stitching to enhance a quilt.

Not Just Circles

Students often avoid circles and curves because they think that they are hard to piece and use in a quilt design. Through a series of learning experiences, students will explore new and creative ways to use this motif and create amazing contemporary quilts.

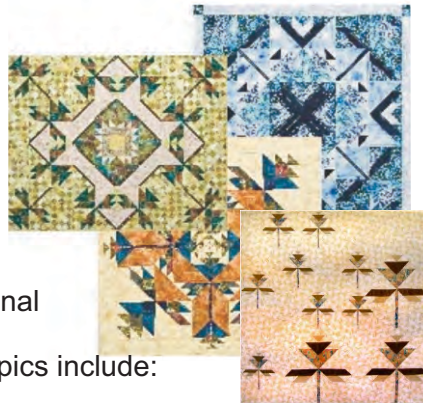


Participants will learn to:

- Design and embellish curves
- Machine piece curves
- Hand applique and machine applique curves
- Enlarge and diminish curved patterns
- Use decorative stitches to enhance the curved motifs
- Use quilting to enhance the quilt

Dragonflies

This workshop, which has been designed with an intermediate to advanced student in mind, is based upon my book Dancing Dragonfly Quilts. Participants will learn about the history of this traditional block and create their own unique project using this versatile block. Topics include:



Piecing the original dragonfly block

Modifying the dragonfly block

Piecing the modified blocks using 3 different piecing methods:

- Traditional

- Template piecing

- Paper piecing

Developing secondary designs

Planing a quilt. I will work with each student on an individual basis, and help them pick out fabric for their own amazing Dragonfly quilt.



Monkey Wrench

Monkey Wrench is a versatile traditional block that is often overlooked. Participants will explore new and creative ways to orient and use this block, and will create amazing contemporary quilts.

Participants will learn to:

- Design and piece the original Monkey Wrench block
- Modify the appearance of the block through color variations
- Develop secondary designs through block motif placement
- Modify and expand the block with squares and triangles
- Embellish the block with decorative stitching



Paper Pieced Delights

Wonderfully radiating traditional and contemporary designs are actually simple thanks to paper piecing.

Do you dislike paper-piecing? I will show you a quick, easy and fuss-free way to paper piece.

Students will learn to design and make:

- Radiating patterns

- Contemporary designs

- Piecing techniques

- Incorporating paper pieced and traditional designs in a quilt

Simply Squares and Rectangles

It is amazing how contemporary quilts can be designed using only squares and rectangles. In this workshop, we will explore many of the options.

Participants will explore:

- Simple geometric designs

 - Overlapping

 - Negative space

- Fabric choices

 - Color interactions

 - Patterned vs. plain fabrics

- Quilt construction using geometric motifs

- Quilting a geometric quilt



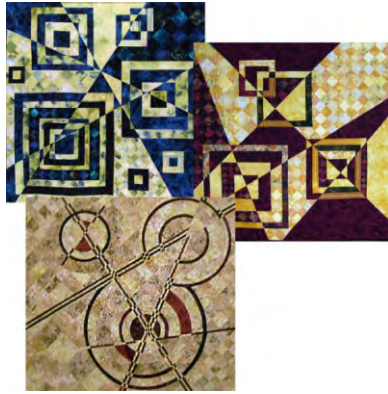
Square Dance

Discover the amazing possibilities of using squares to create geometric motifs as a basis for contemporary quilt designs. Students will also learn to “make their own fabric” and will never look at squares in the same way again.



This workshop has been designed for advanced beginners and for confident quilters looking for innovative ways to use leftover fabrics. Students will:

- “make” their own fabric
- Explore color theory
- Use squares to explore some basic design concepts
- Explore woven lines and mazes
- Use decorative stitching to enhance a quilt



Square Roots

Understanding 2-Dimensional Design allows a quilter to create exciting and unusual quilts. Emphasis is on each individual student's creative development. This workshop has been designed for intermediate to advanced quilters.

Participants will learn:

- One, Two, and Three point perspective
- Designing Geometric motifs
- Piecing and enlarging geometric designs
- Using decorative stitching to enhance a quilt



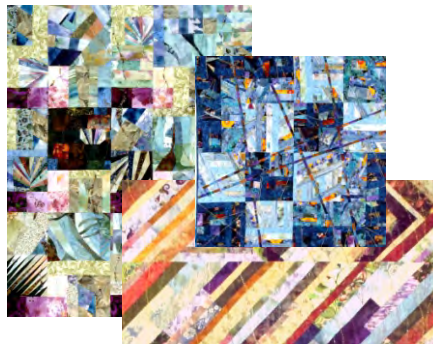
Starry, Starry Night Sampler Quilt

This workshop has been designed for advanced beginners to advanced quilters. There are countless pieced star designs available to quilters. We will explore star design as a basis for contemporary sampler quilts, and look beyond traditional block settings. Students will:

- Design and piece a myriad of star motifs
- Expand a basic star block by adding squares and triangles
- Combine blocks of different sizes
- Design “filler” blocks
- Using decorative stitches to enhance a quilt

What to do with Leftovers!

Any quilter who has made more than one quilt has fabric scraps and perhaps an extra block or two hanging around. This workshop will show quilters of all levels how to use "leftovers" to create eye-catching contemporary quilts.



Topics include:

- Making fabric from scraps
- Paper piecing
- Working with Fabric Strips
- Color Interactions

Quilting a scrap quilt

Embellishments:

- Beads and yarn
- Decorative Machine Stitches
- Applique embellishments



Applique Flowers and Leaves

Applique is a wonderful way to create and enhance a quilt. In this workshop students will explore the delights of using applique as a basis for contemporary quilts

This workshop has been designed for quilters with some quilting experience.

We will explore 3 different ways to applique motifs:

- Needle turn applique
- Raw edge machine applique
- Turned edge machine applique

Students will learn to:

- Design and expand simple motifs
- Use color to enhance an applique design
- Embellish an applique design with ribbon, yarn, and beads



Bear Paws and Goose Tracks

I love using traditional blocks to make contemporary quilts! Participants will explore ways to modify these blocks to make their own

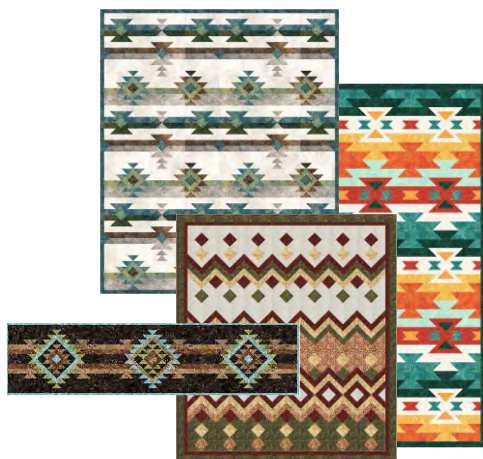
unique quilt. Topics include:

- Piecing the original Bear Paw and Goose Tracks blocks

- Modifying the original blocks

- Developing secondary designs

- Integrating other traditional blocks with the original blocks to new, unique blocks.



Southwestern Quilts

This workshop uses southwestern motifs to create wonderful contemporary quilts. It's amazing what can be done with rectangles and triangles!

This workshop has been designed for quilters with a fair amount of quilting experience. We will be working with small pieces, which is challenging at first, but becomes easy once you get used to it.

Participants will explore:

- Working with small pieces
- Developing designs using Southwestern motifs
- Choosing colors and fabrics that will enhance a design
- Quilting a southwestern quilt



It's all about fabric and quilts!!

I am an artist, painter, fabric designer and quilter, but I started out as a spinner, weaver and dyer. My fiber work exists in collections throughout the United States, Europe and Japan. I have also been a guest artist twice on HGTV's ***Simply Quilts***.

I spend the majority of my life designing quilt patterns, knitting, and painting. I have written two books, both for C&T Publishing: [Off the Shelf Fabric Painting](#) and [Dancing Dragonfly Quilts](#), and my work has been in numerous magazines and books. Additionally, I own a pattern company: [Trillium Ridge Quilt Patterns](#).

My husband, dog and I live in central New York State.

For patterns, books, fabrics and tips, go to my website:

www.suebeevers.com

I love to travel and do trunk shows, give lectures, and teach workshops. Contact me for a detailed description of my lectures and workshops, and availability:

suebeeversquilts@gmail.com



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