



Raw Edge Machine Applique Tips

1. Carefully iron the fabric from which you will cut the applique pieces: the flatter, the better. Back the underside of the fabric with a **lightweight** double sided fusible web. **The exception is the fabrics that are also used for Bias tape. Be careful to only back the section from which you will cut the pieces. The remaining fabric will be used to make bias tape, and should not be backed.**

2. The leaf and flower templates are the finished size. Cut out the individual templates. Place the template face up on the **right side** of the appropriate fabric, and use a **chalk marker** to trace around the template.

3. Cut out the motif. Be careful: ragged edges will show on your quilt. **Using very sharp scissors will help to eliminate this problem.**

4. Place the motif pieces on the background fabric. Note that some of the pieces will overlap.

5. Lay out the bias tape pieces. Often, they will tuck under the motifs. The shorter bias tape pieces will tuck under the longer pieces. Be careful to eliminate any kinks in the tape. Pin as you go: the effect that you want to achieve is that of gentle curves. The bias tape should tuck only a bit under the motifs: trim the tape wherever it is necessary.

6. Once you are satisfied with the placement of the fabric motifs, follow the directions for your fusible web and fuse the motif to the background fabric.

7. Carefully sew around the edge of the stems and motifs. Zig-zags, Button Hole Stitch, and Satin Stitch are all commonly used stitches - but don't forget that this is a great place to use decorative stitches! **Stitch out one full repeat of the decorative stitch.** Leaving the needle in the down position, adjust the fabric, and stitch another full repeat of the decorative stitch. **Don't move the fabric as the design is stitching. This will distort the stitches.**